



Deepavali In Little India

What began with a countdown ended in an explosion of multi-coloured laser lights and amazing pyrotechnic display. With the touch of a button, Dr Balaji Sadasivan, Senior Minister of State, Ministry of Information, Communications and the Arts & Health inaugurated the month long street light up of Little India during the Deepavali Switch On Ceremony on 7th October 2005. Streets along the stretch of Little India transformed into a fairyland with a myriad of multi ethnic themed light arches bearing lotus and elephant motifs.

The much anticipated "Rhythm" Deepavali concert featuring A-list Indian film and music stars Srilekha Parthasarathi and Yugendran comes to Race Course Road on 29 October 2005. Concert goers will be treated to a medley of the hippest Indian beats as well as never before seen fireworks display.

The annual Deepavali street light up is funded by the Singapore Tourism Board. It is organized jointly by HEB and Little India Shopkeepers and Heritage Association.





Kumbabishegam And What it means

The process of creating oneness, synergizing and uniting mystique powers with the Vighram (statue) of the Lord constitutes Kumbabishegam. Kumba means the head and denotes the crown of the temple.

On the auspicious day and time, the Kumba is bathed with the charged and sanctified holy waters in the Kalasams (prayer vessels) and by a mystique process, these pranic powers trickle and enter the Deity installed inside the sanctum of the temple. The Deity, which was till then a granite or marble sculptured image, is transformed into a vibrant and vivid living form of the Lord with innate beauty, grace and grandeur, conferring His Anugraham (divine blessings) on all Devotees.

According to our Vedas, building a temple of worship for the benefit of the community, contributing resources for this purpose, participating in rituals associated with temple building and performing sevas (service) during these ceremonies are highly commendable acts of Hindu Dharma. The glory of the Lord is seen and the vibration of the Super Power is felt everywhere in the temple.

Combined prayers in a temple are believed to be very powerful and benefit the entire community. The holy presence of divinity in the temples will be felt when the temple is built



AVGMT's Present Serangoon site



AVGMT's New Seng Kang site

according to the sastras and the deities are properly installed by the priests and sthaphathis (chief sculptors). The divinity of temples are further secured and enhanced by continuous worship and periodic festivals in the temple.

Singaporeans are blessed with the opportunity to take part in a series of rare rituals and ceremonies held on the occasion of the 2006 Maha Kumbabishegam of Arulmigu Velmurugan Gnana Muneeswaran Temple (AVGMT), at its new site at Rivervale Crescent, Sengkang.

We invite your active participation with your families and friends in all the events and the programs. There are several opportunities for sponsorships, performing homams and special poojas and offering annathaanam (free feasts) during the various ceremonies.